



Classical Celtic

Wales and Scotland

in a Mediterranean Light

A one-day conference exploring the influence of Greece and Rome
on Romantic-era travellers to Wales and Scotland

19 September 2014

National Museum Cardiff

Free Event

Timed to overlap with a major international exhibition of paintings by the artist Richard Wilson (1714-1782), this conference brings together a range of experts to explore the influence of Greece and Rome on travellers to Romantic-era Wales and Scotland. Reflecting the diverse nature of travel writing at this period, we will be discussing textual/pictorial/antiquarian/scientific responses to Welsh and Scottish landscapes in the second half of the C18th. How far did writers and artists construct an opposition between Northern/Mediterranean cultures? And to what extent were their perceptions of the British past in British landscapes in fact influenced and informed by Classical models?

Keynote: Professor Robin Simon, "To Rival Claude": Richard Wilson and Classical Imitation'

Speakers: Jacqueline Ansell, Mary-Ann Constantine, Harriet Guest, Oliver Fairclough,
Allison Ksiazkiewicz, Maureen McCue, Dafydd Moore, Prys Morgan.

This event is jointly organized by the University of Wales Centre for Advanced Welsh and Celtic Studies and Amgueddfa Cymru-National Museum Wales. It marks the start of a major AHRC-funded project run by CAWCS and the University of Glasgow: *Curious Travellers: Thomas Pennant and the Welsh and Scottish Tour 1760-1815*. Attendance is free, but we need to know numbers. Please register by 1 September by contacting: a.elias@cymru.ac.uk or visit:

www.wales.ac.uk/en/CentreforAdvancedWelshCelticStudies/NewsEvents/Events.aspx